

HARVEY EDWARDS

THEATRE SOUND ENGINEER

CONTACT

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REFERENCES

Casper Ikeda (Solotech Head of Sound at ABBA Voyage)

casper.ikeda@gmail.com

Josh Evans (Sound Designer & No.1)

chedwin.jevans@gmail.com

Jordan Harris (Production Manager)

jordan.harris@nymt.org.uk

SKILLS

QLab Programming

Digico & Yamaha Sound Consoles

Line-By-Line Mixing

Dante Networking (Level 2)

Shure, Sennheiser & Sony Radio Mic Systems

Shure & Sennheiser IEM Systems

Radio Mic Fitting & Concealment

Counterweight & Powered Flying

Basic Rigging

Computer Networking & Show Control

EDUCATION

BA Theatre Production Guildford School of Acting

2022-2025

ABTT Bronze Award

(Manual Handling, Electrical Fundamentals, Knots & Splicing, Access Equipment, Flying Fundamentals)

2023

PROFESSIONAL EXPERIENCE

Sound No.2 - Witness For The Prosecution

- July 2025 - Ongoing
- Sound Designer - Mic Pool
- Shure ULXD RF, DPA Mics, Dante Networking

Sound Dep - Stranger Things: The First Shadow

- September 2024 - June 2025
- Sound Designer - Paul Arditti
- Head of Sound - Tom McGloin
- Sennheiser 6000 RF, MKE1 Mics, Sonoros Monitoring, Set Practicals
- Covering the rack and stage plots, fitting hairlines and assisting with the rig checks.

Tech Swing Dep - ABBA Voyage (Solotech)

- May 2024 - July 2025
- Head of Sound - Casper Ikeda
- Solotech Crew Chief - Josh Attwood
- Shure Axient RF, Shure PSM IEMs, Bolero Comms
- Covering the onstage audio, audio systems, onstage camera, and LX2 plots

Sound No.1 - Robin Hood

- November 2024 - January 2025
- Venue - Yvonne Arnaud Theatre
- Yamaha Console, Sennheiser RF, D&B, L'Acoustics & EM PA
- Sound Designer - Joshua Robins

Sound No.3 - National Youth Music Theatre Summer Season

- August 2024
- Shows: Into The Woods, Catastrophe Bay, Our House
- Venue - Southwark Playhouse Elephant
- Sound Designer - Joshua Robins
- Creating and running the stage tracks for each of the shows, fitting and maintaining headset microphones. Installing and line checking multiple pit orchestras in multiple locations.
- Sennheiser & Sony RF, Remote Pit, Allen & Heath Monitoring

Sound Dep - Back to The Future The Musical

- January - February 2024
- Sound Designer - Gareth Owen
- Head of Sound - Javier Pando
- Covering the stage sound plot & assisting with rig and pit checks.
- Shure Axient RF, DPA & Countryman Mics

SELECTED EDUCATIONAL EXPERIENCE

Sound No.1 - Alice By Heart

- February - March 2025
- Venue - PATS Studio Theatre
- Sound Designer - Josh Evans

Production Sound Engineer - Head Over Heels

- October - November 2024
- Venue - Bellairs Theatre
- Sound Designer - Harry Hare

Sound No.1 - Hunchback of Notre Dame

- May - June 2024
- Venue - Yvonne Arnaud Theatre
- Sound Designer - Josh Evans

Sound No.2 - We Happy Few

- November - December 2023
- Venue - Bellairs Theatre
- Sound Designer - Mick Livermore

Sound No.3 - Cry Baby

- May - June 2023
- Venue - Racks Close Guildford
- Sound Designer - Chris Whybrow